

Education

2000 - 2006

UCLA, Los Angeles, CA

PhD in Architecture and Urban Design

2001 fall- 2002 fall

EHESS-UCLA, Paris, France

Paris Program in Critical Theory

Research at the Fondation Le Corbusier and Institute Francais d'Architecture

1998-2000

UCLA, Los Angeles, CA

MA studies in Architecture and Urban Design

1993 - 1997

Middle East Technical University, Ankara, Turkey

Bachelor of Architecture

Awards

2011 | RISD Professional Development Grant

2004- 2005 | Dissertation Year Fellowship, UCLA

2002 | Borchard Foundation Fellowship for the Paris Program in Critical Theory

2001 | Franklin D. Israel Memorial Award

2000 | Mimi Perloff Award

1998 - 2001 | Graduate Student Fellowship, UCLA

Publications

Dissertation: "Byzantine Modern: Displacements of Modernism in Istanbul," PhD Dissertation, UCLA, 2006.

Exhibitions

"Conditions / Environments" curated exhibition of Add-on'13 competition for an Accessory Dwelling on the Outer Cape, BSA Space for the Boston Society of Architects, Boston October 2013.

"No Assembly Required," exhibition of student work on 3-D printing and architecture, Cornell University, Hartell Gallery September 2010.

Articles

"Abstraction's Economy: Imagining Byzantium" forthcoming book chapter in Byzantium/Modernism, edited by Roland Betancourt.

"Breaking a Coconut in Mumbai: On the CSMVS" forthcoming in No Touching, No Spitting, No Praying edited by Kavita Singh and Saloni Mathur.

"Old City, New Ground: Istanbul's Le Corbusier," Invention d'une Architecte: Voyage D'Orient de Le Corbusier, 2013.

"A Monument's Domain: Ataturk, Le Corbusier and the Modern Masses," Future Anterior Winter 2012 (published in 2013).

"'Wortkunst'" in Turkish: Leo Spitzer and the Development of Humanities in Turkey" (includes the translation of Leo Spitzer's essay "Learning Turkish" (1935)), PMLA 126.3 (2011).

"Photogeny of Axonometry: Choisy's Techniques between Building Construction and Image-making." La Construction Savante, eds. Jean-Philippe Garric, Valerie Negre and Alice Thomine-Berrada. Picard: Paris, 2008.

"Let me Illustrate: Interview with Neil Denari." ArcCA 3 (2005), "Drawn Out" special issue on architectural drawing.

"A 'Difficult Whole': Tourism, Urban Space, and Istanbul in the Western Architectural Discourse" (2002) IASTE Works-in-Progress Series.

Reviews

Exhibition Review: Le Corbusier: Atlas of Modern Landscapes (forthcoming in Modernism/Modernity)

Book Review: Architecture in Translation, Esra Akcan. (Journal of Architectural Education)

Exhibition Review: Architektur beginnt in Kopf/The Making of Architecture, Architekturzentrum Wien, 16.10.2008-02.02.2009 (JSAH, March 2010).

Conferences

"On the Surfaces of Things: Alain-Robbe Grillet's Istanbul in Immortelle" Architectural Elective Affinities Conference, EAHN/SAUUP, Sao Paulo, Brazil, March 2013

"Abstraction's Economy," Byzantium/Modernism conference, Yale University, April 2012

"Old City, New Ground: Le Corbusier in Istanbul" Le Voyage d'Orient 1911-2011: Travel in the Formation of the Architect, Fondation Le Corbusier-Istanbul Bilgi University, Istanbul, October 2011

"On Milieu: August Choisy and the Site of Architecture between Geography and Form" SAH Conference, Chicago 2010

Mistakes, Mistranslations, Mendacity: Logic and Language of Cosmopolitanism, Seminar leader, ACLA, New Orleans 2010

"Tectonics in Architecture's Expanded Field," ACSA West Regional Conference: Material Matters, Los Angeles, October 2008

"Convergence of Architecture and Geography: The Maps of an Architectural Historian," CAA, February 2008

"Where next? Architectural Travelogue as a Genre" The Book and the Architect, Paris, January 2008

“Mapping Architectural Form,” *Ambivalent Geographies: Empire and Histories of Architecture*, UCR, October 2007

“Byzantine Modern,” Getty Dissertation Colloquium, March 2005

“Visualizing Architectural History” *Avatars of Technical Literature*, Paris, February 2005

“Rowe's Search for a Modern Sensibility: Complicity of Formalism and Empathy Theory.” SAH Conference, Providence, RI, 2004

“Between the Roof and the Floor: The Agency of the North African Desert in Aldo Van Eyck’s Amsterdam Orphanage.” UCLA Critical Studies Conference: Postwar Operations. Los Angeles, CA, May 2002.

“Topographic Visions, Landscape Narratives: North African Landscape in Western Architectural Discourse.” Amsterdam School of Cultural Analysis, *Traveling Concepts III* Conference, Amsterdam, Netherlands March 2002.

Lectures

“Architecture After Images,” CIVA, Brussels, Belgium, May 21, 2013

“Notes from the Field: On Museums in India” UCLA, December 2007

“Field-works,” SCI-Arc, Nov 17, 2006

Research, Teaching and Professional Experience

Research Projects and Workshops

2011-present Heinz Isler Archive, ETH

Collaborative research project on the work of Isler and Swiss Infrastructure

2012 Re-: Re-reading, Re-traveling, Re-claiming, Vienna, February 8-12, 2012

Research Workshop, organized by Elke Krasny, David Bergé and Tanzquartier Wien

2006 Museology and the Colony, UCLA-Jawaharlal Nehru University-Getty Research Institute

Collaborative Research Project directed by Professors Saloni Mathur and Kavita Singh

Fieldworker

Research on museums and cultural institutions in: Chandigarh, Anandpur Sahib, Delhi, Mumbai

Teaching

2013 Spring | Pratt Institute

Visiting Associate Professor

- Advanced Design Studio: Bigger than a Building: Reconsidering Megaform on Red Hook

2008-Present | Rhode Island School of Design, Department of Architecture

Critic

- Degree Project Seminar: Formal Operations (Elective Grad/Undergrad)
- West-non-West: Form and Geopolitics (Elective Grad/Undergrad)

- Writing Architecture: History of Theory and Criticism in Architecture (Elective \ Seminar)
- World Architecture History (Core Lecture)
- Modern Architecture (Core Lecture)
- Design Principles Studio (Core)
- Architectural Design Studio (Core)
- Advanced Design Studio: New Gate: Transfer Point for Istanbul, Yenikapi

2010-2011 | Cornell University, Department of Architecture, AAP

Visiting Assistant Professor

- 2nd Year Studio (Core Undergrad)
- Architecture, Culture and Society (Core Grad Seminar)
- Architecture of Buoyancy: Unstable Grounds (Coordinator, Core Grad Studio)

2005 - 2008 | SCI-Arc

Full-time faculty member

- Design Studio 1A (Core Undergrad): Material Strategies for the Physical World
- Graduate Thesis Advisor (Tim Do, “New Markets, New Ground: Infrastructure as Monument”)
- Graduate Thesis Prep consultant (with Wes Jones)
- Introduction to Tectonics (Core Grad)
- Architecture and Culture 2 (Core Grad): Interiority and Exteriority of Architecture
- History of Architecture 2 (Core Undergrad): Form and Utopia – 15th to 19th centuries.
- History of Architecture 3 (Core Undergrad): Architecture and the Avant-Garde
- Introduction to Critical Studies (Core Undergrad)
- Form to Inform: Formalisms in 20th Century Architecture (Elective)
- West-non-West: Form and Geopolitics (Elective)

2007-2008 | CalPoly, Pomona, CA

Visiting Lecturer

- Design Studio 102
- Design Studio 103

2001 | Castle Heights Elementary School, Los Angeles, CA

Arts Bridge Scholar

Introduction to Architecture course for 3rd grade students as part of the UCLA Arts Bridge program

Visiting critic at reviews: Harvard GSD, MIT, OSU Knowlton School of Architecture, University of Michigan, Taubman College of Architecture, Northeastern, Roger Williams, Pratt Institute, UCLA

Professional Practice

1996 Schuwirth & Erman, Hannover, Germany

Architectural Practice - Construction drawings for Design-Expo center, Berlin.

1995 Baytur A.Ş., İstanbul, Turkey

Architectural Practice - Public housing project, design, construction and landscape drawings

Extracurricular

2010

Exhibitions curator and coordinator at the Department of Architecture, School of Architecture, Art and Planning, Cornell University

2003

Graduate Student Association, UCLA

Council Member - Board of the School of Arts and Architecture

2003 Department of Architecture and Urban Design, UCLA

Student Representative

2000-1

Critical Studies Colloquium Department of Architecture and Design, UCLA

Coordinator - organization of students' work-in-progress lectures and preparation of methodology and historiography seminar.

Extramural

2011-present | Cape Cod Modern House Trust Non-profit organization

Jury Member - Selection committee for the Artist-in-Residence Program

Competition Organizer – “Add-on ‘13” Competition on Affordable Accessory Dwelling Unit for the Cape. As an organizer, I wrote the competition brief, and will act on the jury in March and August 2013

2003-5 | F.A.R. (Foundation for Art Resources) Non-profit organization

Advisor - Organization of the "Art Talk Art" lecture series in Los Angeles which included the “impossible Series” with lectures by Achille Mbembe, Sylvère Lotringer, Mark Wigley and the panel, “Picture I.D.” with Miwon Kwon, Jeffrey Inaba and Neil Denari